

Bypaths of Kansas History

TRAVELING THROUGH KANSAS IN 1860

From the *Lawrence Republican*, August 9, 1860.

Some of the fashionable young ladies of the cities would no doubt be somewhat shocked on witnessing the sights that sometimes greet the eye on these Western thoroughfares. For instance, one day this week an ox team passed through this place, and seated on the pole of the wagon, with an "ox gad" in her hands, was a rather pretty and intelligent looking young lady. What do the "phair" ones think of that?—*Auburn Docket*.

OUR CIVIL WAR CORNER

From *The Conservative*, Leavenworth, September 4, 1861.

A big six-footed Secesher, from Missouri, who had heard that Jim Lane was defeated at Fort Scott, came over here yesterday to "lick any d-d Union man in Leavenworth," as he modestly expressed himself. He was unceremoniously kicked out of a public place where he had made his threat, and found his match soon after in the person of one of our shoulder-strikers, of light weight, but a "hard hitter," who administered a sound thrashing to him in a shorter space of time than it takes to read this. Mr. Secesh came to the wrong place to "lick" Union men.

A CIRCUS IN JUNCTION CITY IN 1871

From the *Junction City Union*, August 12, 1871.

Tuesday was circus day. Thunder, lightning and rain made things look rather gloomy. The rain, however, did not last long, and though the morning was cloudy the afternoon was quite clear and pleasant. The band paraded the streets. Their instruments needed cleaning; otherwise they would pass very well. The balloon ascension was a leading feature, and was pronounced a success. The circus performance was good, and the entire affair would have been splendid had the opening scene, founded on Byron's famous poem, been omitted. The rendition of *Mazeppa* was horrible. The equestrian feats of Mr. Cook were truly wonderful. His backward somersaulting through balloons, from the back of his horse, is an excellence attained by few in the profession. The riding of Miss Emma Lake was good. Levi J. North's trained horse is a model. The contortionist performed his marvelous acts in a manner that elicited universal applause. The clown's jokes were new, and appeared to take. The trained dog afforded great amusement. We understand the Hippo-Olympiad afforded general satisfaction.