

FOLKLIFE AND FOLKLORE RELATED COLLECTIONS AT THE KANSAS HISTORICAL SOCIETY

Special Project Files of the **Kansas Arts Commission**, [ca. 1993]-2011, 2. cu. ft., State Archives Record Group 359, Ser. 225513, consist of records related to specific projects or events involving Kansas Arts Commission staff; topics include folk arts apprenticeships, conference planning & logistics, networking opportunities for artists, co-ops & partnerships among artists, grants & funding opportunities, and building communities of interest.

Relevant records, [ca. 1959-ca. 1999], 58 cu. ft., of the **Kansas State Historical Society**, Record Group 288, include grant files relating to the hiring of a Kansas folk arts coordinator, subject files on the Kansas Folklife Festival, folk art research files, folk songs as a topic in Kansas Museum of History Discovery Place programming, grants & education programs including the Folk Arts program & the Kansas Quilt Project, Folk Arts Apprentice Program files, Kansas Folklife Survey files & recordings, and Kansas Folklore Society records; topics include grants, types of folk art, individuals, volunteers, program administration, attempts to document folk traditions, and the Kansas Folklife Festival.

American Guide Research Reports, [ca. 1936-ca. 1968], 6 cu. ft., Ser. 191573, of the **Federal Writers Project** in Kansas contain reports on cowboy folklore found in various cities and counties.

The **William Elsey Connelley Collection**, Ms. Collection 16, includes S. C. Turnbo's collected Stories of the Ozarks [not after 1930], 0.8 ft., containing accounts of pioneer life, including folklore, in southern Missouri & northwest Arkansas and papers, 1908-1930, 28 items, relating to Native American folklore & other topics.

The **Kansas Quilt Project Collection**, [ca. 1985-ca. 1995], 41 cu. ft., Ms. Collection 207, includes documentation of quilts & quilt makers found in Kansas, interviews, information on how individuals learned to make quilts, and technical information about the quilts.

The **William E. Koch Collection**, [ca. 1957]-1981, 16 cu. ft., UID 42513, documents Koch's interest in Kansas folklore and history; topics include music, barns, architecture, small Kansas towns, poetry, furniture, crafts, the Salter House Museum (Argonia, Kans.), protest songs, folk festivals, the folklore of various Native American tribes, clippings on Native American life & issues, interpreting proverbs, desktop graffiti, student customs, farmers' almanacs, courtship & marriage, and the Kansas Folklore Society.

The **Marlaine Lamar Misc. Collection** of Collected Material Relating to Topeka and Kansas, [ca. 1930]-1973, 1 folder, UID 220956, includes a research paper written by Rose Marie Wallen for an American folklore class, 1972, on oral stories in the Ledell family of

McPherson County, Kans.

Records of the **St. David's Society of Kansas**, 1939-1992, 1 microfilm reel, MF 1771, contain minutes, records, programs, newspaper clippings, and photographs of the St. David's Society; the Welsh in Lyon County, Kans.; and Bethany Congregational Church. Concerts of Welsh music were a major activity.

The **John R. Salter, Jr., Misc. Collection**, 1910-1985, 39 pp., is a personal narrative and general history of the International Workers of the World that includes information on political folk songs.

The records of the **Woman's Kansas Day Club Collection**, 1906-2012, 22 cu. ft., Ms. Collection 659, include collected research material on folk life.

The **Clifford C. Wright Collection**, 2004, 231 pp., UID 44257, contains "Kansas Folklore in Rural Life: Anecdotes, Essays and Recollections," a typescript by Wright.

The **Kansas Historical Society's photograph collection** includes photos of the 1990 Kansas Folklife Festival; quilts in the Kansas Quilt Project, [ca. 1985-ca. 1995]; Czech eggs created by Kepka Belton, [between 1987 and 1988]; and Ms. Belton, [between 1987 and 1988].

Henry Worrall's "Storm Waltzes," 1866, Library Collection 23, sheet music of a solo guitar instrumental, is an example of his popular music that played a key role in the development of the guitar styles of Southern rural folk musicians and country & blues musical idioms.

On-line descriptions:

<http://kshs.org/archives/225513> (Kansas Arts Commission)

<http://kshs.org/archives/193079> (Kansas State Hist. Soc. [KSHS], Administration, Subject Files)

<http://kshs.org/archives/196272> (KSHS, Education/Outreach, Discovery Place Files)

<http://kshs.org/archives/199266> (KSHS, Education/Outreach, Folk Arts Research Files)

<http://kshs.org/archives/196273> (KSHS, Education/Outreach, Kansas Folklore Society Files)

<http://kshs.org/archives/190374> (KSHS, Education/Outreach, Subject Files)

<http://kshs.org/archives/199265> (KSHS, Folklorist, Folk Arts Apprentice Program Files)

<http://kshs.org/archives/192770> (KSHS, Mss., Federal Grants : Folk Life Coordinator)

<http://kshs.org/archives/194270> (KSHS, Museum, Kansas Folklife Festival and Survey)

<http://kshs.org/archives/194185> (KSHS, Inc.; Grants and Other Financial Records)

<http://kshs.org/archives/40016> (Connelley)

<http://kshs.org/archives/40207> (Kansas Quilt Project)

<http://kshs.org/archives/42513> (Koch)

<http://kshs.org/archives/220288> (St. David's Society)

<http://ksks.org/archives/44257> (Wright)

Genres: Calendars; memoranda; correspondence; newsletters; publicity; thank-you letters; research papers & other results; newspaper clippings; notes; forms; grant records; working files; project documentation; financial documents; publications; monthly reports; survey questionnaires, notes, and other research materials; slides, photographs, and other visual materials; audio cassettes of interviews; and sheet music.

Dates: 1866-2012

Locations: Primarily Kansas but also Missouri, Arkansas, and the U.S. Middle West.

Highlights: Kansas Folklife Festivals, William E. Koch (Kansas State University historian/folklorist), Kansas Quilt Project

Quantity:

ca. 400 audio tapes

ca. 5000 photographs

ca. 127 cu. ft. of paper records

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