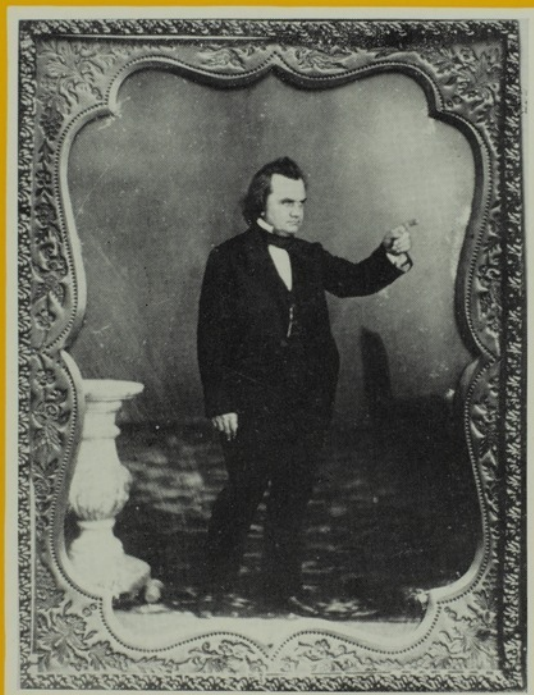


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THE COVER

A daguerreotype of Stephen A. Douglas, about 1854. It is a reproduction of a direct copy of daguerreotype (unreversed) in possession of F. H. Meserve, New York City. See, also, Plates 3 and 4 (*between* pp. 32, 33) which are enlargements.