



The Kansas Historical Quarterly

SUMMER 1966

HISTORICAL SOCIETY

Topeka

Published by

KANSAS STATE

CONTENTS

	PAGE
Hermann Stieffel's sketches of Fort Harker (about 1870), Frontispiece	
WHEN THE UNION AND KANSAS PACIFIC BUILT THROUGH KANSAS (In two installments, Part One) . . . Joseph W. Snell and Robert W. Richmond, 161 With invitation to attend celebration opening the first 40 miles of track, facing p. 161.	
THEODORE ROOSEVELT'S OSAWATOMIE SPEECH (1910) Robert S. La Forte, 187 With poster listing special excursion trains via the Missouri Pacific, facing p. 192; Roosevelt, and Osawatomie street scenes, between pp. 192, 193; and reproduction of three pages of the official program, facing p. 193.	
WILLIAM ALLEN WHITE AND VERNE MARSHALL: TWO Midwestern Editors Debate Aid to the Allies versus Isolationism, Edited by William M. Tuttle, Jr., 201 With portraits of William Allen White, facing p. 208, and Verne Marshall, facing p. 209.	
KANSAS BEFORE 1854: A Revised Annals, Part Twenty, 1851 Compiled by Louise Barry, 210 With portraits of the Rt. Rev. John B. Minge, S. J., Thomas Fitzpatrick, Christopher "Kit" Carson, William Bent, Francis X. Aubry, and Charles Bluejacket; and sketches of early-day St. Mary's Mission, and the home of Charles Bluejacket, between pp. 236, 237.	
BYPATHS OF KANSAS HISTORY	283
KANSAS HISTORY AS PUBLISHED IN THE PRESS	284
KANSAS HISTORICAL NOTES	285

The *Kansas Historical Quarterly* is published by the Kansas State Historical Society, 120 W. Tenth St., Topeka, Kan. 66612. It is distributed without charge to members of the Society; single issues, when available, may be purchased for \$1.25 each. Membership dues are: annual, \$5; supporting annual, \$10; life, \$50; patron annual, \$100 or more. Membership applications and dues should be sent to Edgar Langsdorf, treasurer.

Correspondence concerning articles for the *Quarterly* should be addressed to the managing editor. The Society assumes no responsibility for statements made by contributors.

Second-class postage has been paid at Topeka, Kan.

THE COVER

"Fort Harker, Kansas—South Side," a watercolor by German-born Hermann Stieffel, was probably painted about 1870. Stieffel was for 24 years a private in the Fifth U. S. infantry, and was stationed at Fort Harker, Ellsworth county, in 1867-1873. This painting, showing the infant Union Pacific railroad, is one of three Fort Harker originals still extant. Two are owned by the Smithsonian Institution (cover, and see facing page), and the third by the Ellsworth County Historical Society (facing page).

A story of the building of the Union Pacific railway, Eastern Division, begins on p. 161.